

Style and Sympathies, an exhibition of Iké Udé photographs on view at Leila Heller Gallery

Leila Heller Gallery (568 West 25th Street, New York) hosts from October 10th to November 9th “*Style and Sympathies*”, an **exhibition of photographs** by Nigerian-born New Yorker **Iké Udé**. The show includes a **selection of self-portraits** from **Udé’s** critically acclaimed **Sartorial Anarchy series** and, for the first time, the series will be broadly continued and presented.

Udé’s distinctive portraits, which poeticize colors, sumptuous fabrics, and composition, transcend the traditional aesthetic of portraiture by adopting a post-modern twist. The portraits show **a highly stylized world of color and improvisational virtuosity**, in which **the artist employs men’s fashion ensembles** that have been culled from various historical times and geographies.

At once a reference to and departure from **Dandyism**, **Udé’s Sartorial Anarchy series** is essentially post-dandyism in its conceptual use of **fashion/costume** as an index of culture. **Udé** has been engaged with this body of work since 2010, when the first photographs of this series were presented in the exhibition, **The Global Africa Project**, at the **Museum of Arts and Design (MAD)**, New York. Most recently, **Udé** has continued his Sartorial Anarchy series for the exhibition **Artist/Rebel/Dandy: Men of Fashion** at the **Rhode Island School of Design (RISD) Museum**.

On view in the Gallery’s back room will be a selection of commissioned works by Udé, featuring **portraits of such luminaries as Amy Fine Collins, Harold Koda, and Manolo Blahnik**.



Amy Fine Collins, 2010

Iké Udé – Style & Sympathies

October 10 – November 9 , 2013

Leila Heller Gallery: 568 West 25th Street, New York, NY 10001

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