

LEILA HELLER GALLERY.

IKÉ UDÉ

B. 1964, Lagos, Nigeria

Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2013 *Style and Sympathies*, Leila Heller Gallery, New York, NY
- 2011 *Self: New Photographs*, Stux Gallery, Stux Gallery, New York, NY
- 2009 *Paris Hilton: Fantasy and Simulacrum*, Stenersen Museum, Oslo, Norway
- 2008 *Paris Hilton: Fantasy and Simulacrum*, Stux Gallery, New York, NY
- 2002 *Other Rooms Other Voices*, Stefan Stux Gallery, New York, NY
- Other Aspects*, Fifty One Gallery, Antwerp, Belgium
- Mauve & Sympathy Series*, Arco Special Project Room, curated by Octavio Zaya
- 2001 *Recess*, MC Magma Gallery, Milan, Italy
- Other Aspects*, Fifty One Gallery, Antwerp, Belgium
- 2000-2002 *Beyond Decorum: The Photography of Iké Udé*, curated by Mark Bessire and Lauri Firstenberg
- Exhibition Tour*: Institute of Contemporary Art, Portland, ME
 MAK Contemporary Art, Vienna, Austria
 Oboro Contemporary Art, Montreal, Canada
 Sert Gallery, Carpenter Center, Harvard University Art Museums, MA
 University of California at Riverside, California Museum of
 Photography, CA
- 1997 *Subject to Representation*, curated by Kevin Gibbs, with catalogue essay by Kobena Mercer, Gallery 101, Ottawa, Ontario, Canada
- 1995 *Celluloid Frames*, Wessel O'Connor Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS

- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, NY
(forthcoming)
- Disguise: Masks and Global African Art*, Fowler Museum at UCLA, Los Angeles, CA
(forthcoming)
- 2015 *Self: Portraits of Artists in their Absence*, National Academy Museum and School,
New York, NY
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, WA
- Personalities: Fantasy and Identity in Photography and New Media*, Palm Springs
Museum of Art, Palm Springs, CA
- 2014 *Look at Me!*, Tropenmuseum, Amsterdam, The Netherlands
- Look at Me: Portraiture from Manet to the Present*, curated by Beth Rudin deWoody
and Paul Morris, Leila Heller Gallery, New York NY
- 2013 *Africa Now: Fashioning Personhood*, Minneapolis Institute of Arts, Minneapolis, MN
- Summer Selects*, Leila Heller Gallery, New York, NY
- Artist/Rebel/Dandy: Men of Fashion*, Rhode Island School of Design (RISD) Museum,
Providence, RI
- 2012 Art Dubai, Leila Heller Gallery, Dubai, UAE
- Art Southampton, Leila Heller Gallery, Southampton, NY
- 2010-2013 *The Global Africa Project*, curated by Lowery Stokes Sims, Museum of Art & Design,
New York, NY
- 2011 *The Mask and the Mirror*, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
- 2007 *Imago: The Drama of Self- Portraiture in Recent Photography*, Paul Robeson Gallery,
Newark, NJ
- Inscribing Meaning: Writing and Graphic System in African Art*, National Museum of
African Art, Washington, D.C.
- Big Bad Love*, Stux Gallery, New York, NY
- INCOGNITO*, curated by Elsa Longhauser, Santa Monica Museum of Art, Santa
Monica, CA

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- 2006 *Six Degrees of Separation*, Stux Gallery, New York, NY
- 2005 *Beyond Desire*, curated by Philippe Pirotte, MoMu-Fashion Museum, Antwerp, Belgium
- 2003 *The Triennial*, Haifa Museum, Israel
- Make Life Beautiful! A Major New Exhibition and Publication on Dandyism*, curated by Jeremy Millar, Brighton Photo Biennial, UK
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, The New Museum of Contemporary Art, New York, NY
- 2002-2003 *Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, curated by Ulrich Lehmann. Catalogue edited by Ulrich Lehmann, published by Hatje Cantz in Stuttgart Germany.
- Exhibition tour*: ICA Boston, January to May 2002
Kunstmuseum Winterthur June to September 2002
MAK Vienna October 2002 to January 2003
Kunstmuseum Wolfsburg February 2003 to May 2003
Fashion Museum Kobe, Japan, Summer 2003
- A Doll's House*, curated by Selene Wendt, Henie Onstad Kunstsenter, Norway
- 2002 *Seduction*, curated by Coromandel: Gregory Leroy, Celine Fribourg and Alex Fabry, New York, NY
- 2001 *Tirana Biennale*, curated by Helena Kontova, Giancarlo Politi, Albania
- Art Forum Berlin*, curated by Christine Frisinghelli, Germany
- What I Did On My Summer Vacation*, curated by Paul Ha, White Columns, New York, NY
- 2000-2002 *Hotter Than July*, curated by Steve Henry Margo, Leavin Gallery, Los Angeles, CA
- Exhibition Tour*: Institute of Contemporary Art, Portland, Maine
MAK Contemporary Art, Vienna, Austria
Oboro Contemporary Art, Montreal, Canada
Sert Gallery, Carpenter Center, Harvard University Art Museums, MA
University of California at Riverside, California Museum of Photography, CA
- 2000 *Beyond Decorum*, Marcus Derschler Gallery, Berlin, Germany
- Seventh Havana Biennial*, curated by Magda Ileana Gonazalez-Mora, Cuba

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- 1999 *Double Lives*, curated by Teresa Blanch, Textile Museum, Barcelona, Spain
- Structure*, curated by W. Rod Faulds, Southeast Museum of Photography, Daytona Beach Community College, Florida
- 1998 *Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *2nd Johannesburg Biennale*, curated by Okwui Enwezor, South Africa
- The New Museum of Contemporary Art 20th Anniversary Benefit Auction*, curated by Dan Cameron, New York
- 1996 *In/sight: African Photographers, 1940-Present*, Solomon Guggenheim Museum, organized by the Guggenheim Museum; co-curated by Clare Bell, Assistant Curator, and independent curators, Okwui Enwezor, Danielle Tilkin and Octavio Zaya, New York, NY
- Inclusion/Exclusion*, curated by Peter Weibel, Steirischer Herbit 96, Graz, Austria
- Interzone*, curated by Octavio Zaya and Anders Michelson. Copenhagen Kunsteverien, Uppasala, Konstmuseum, Sweden
- Po-Mo Funk: Urban Expressions Beyond Post-Modern Theory*, curated by Sean Gibbons, Miami Beach, Florida
- No Doubt: African-American Art of the 90's*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1995 *Modern Life*, curated by Okwui Enwezor with catalogue essay by Okwui Enwezor, Aljira Center for Contemporary Art in conjunction with Newark Museum, Newark, NJ
- Narcissistic Disturbance*, curated by Michael Cohen, with catalogue essays by Larry Rickels, Otis Gallery, Los Angeles, CA
- 1994 *Let the Artist Live!*, Exit Art, New York, NY

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AWARDS/GRANTS

The Louis Comfort Tiffany Biennial Award

SELECTED COLLECTIONS

New Britain Museum of American Art, New Britain, CT

Solomon Guggenheim Museum, New York, NY

Smithsonian National Museum, Washington D.C.

Museum of Art and Design, New York, NY

Sheldon Museum of Art, Lincoln, NE

Rhode Island School of Design (RISD) Museum, Providence, RI

SELECTED BIBLIOGRAPHY

Bjorn looss, "Iké Udé: The Sartorial Anarchist," *Uomo-Vogue*, February 2014.

Elena Agudio, "Anarchia Sartoriale," *Art e Dossier*, December 2014.

Cynthia Nadelman, "Reviews: New York," *Artnews*, September 2014.

"10 Masters of the Self-Portrait, in Their Own Words," *Artsy Editorial*, January 2014.

Goings on About Town: Iké Udé, *The New Yorker*, November, 2, 2013.

Mary Billard, "Iké Udé: The Wildness of Clothes, but Not for Fashion," *The New York Times, Fashion & Style*, October 31, 2013.

Thomas Woodham Smith, "Life in the Arts Lane – Week 47 – Caravan in New York," *The Huffington Post*, October 30, 2013.

Jean Dykstra, "Iké Udé: Style and Sympathies, Leila Heller Gallery, New York," *Photograph Magazine*, October 28, 2013.

Loring Knoblauch, "Iké Udé, Style and Sympathies @Leila Heller," *Collector Daily*, October 25, 2013.

"Iké Udé's Sartorial Anarchy: Beyond Dandyism," *The Heritage Studio*, October 15, 2013.

Anulfo Baez, "Artist/Rebel/Dandy: Men of Fashion at the RISD Museum," *bigredandshiny.com*, May 6, 2013.

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“Men’s Fashion Focus of Spring 2013 at The Museum of Art Rhode Island School of Design,” *artdaily.org*, May 1, 2013.

“Exhibitions on View” slideshow, *nytimes.com, Arts*, April 2013.

Bruce Pask, “Chronicling the Pioneers of Men’s Fashion,” *The New York Times, Sunday*, April 28, 2013.

Diane Pernet, “‘Artist/Rebel/Dandy: Men of Fashion’ at the Museum of Art Rhode Island School of Design, Opening April 28,” *dianepernet.typepad.com, A Shaded View On Fashion by Diane Pernet*, April 23, 2013.

Bruce Pask, “Now Showing: ‘Artist/Rebel/Dandy: Men of Fashion’,” *T Magazine*, April 22, 2013.

Julia Parfenyuk, “Isn’t That Dandy,” *The Genteel*, April 16, 2013.

Bee-Shyuan Chang, “The Well-Trained Eye of an Art Historian,” *The New York Times, Art + Style*, April 12, 2013.

Robin Pogrebin, “No Longer a Man’s World,” *Art Basel Miami Beach*, December 2012.

“The 73rd International Best-Dressed List, 2012,” *Vanity Fair*, September 2012.

Gary Shapiro, “Fashion Goes Back to School at F.I.T.’s New Exhibit,” *The Wall Street Journal*, September 17, 2012. A26.

“Portrait of Jean Shafiroff,” *Black Tie International Magazine*, August 2012.

Kerry Folan, “The 20 Best-Dressed Famous People in the World, According to Vanity Fair’s 2012 Best Dressed List,” *racked.com*, July 31, 2012.

Donatien Grau, “An Intellectual Fashion: Iké Udé,” *Another Mag*, July 17, 2012.

“On Your Plate,” *NewYorkSocialDiary.com*, May 17, 2012.

Daniel Reynolds, “Interview: The Difference Between Fashion and Style With Iké Udé, Editor of the ‘Chic Index’,” *GuestofaGuest.com*, May 16, 2012.

Isabelle Edwards, “Photographer Iké Udé on Heritage, Inspiration and Hypocrisy,” *concordy.com*, May 3, 2012.

Joanne E. McFadden, “Photo Exhibition Challenges Stereotypes of African Life,” *The Daily Gazette*, April 12, 2012.

“Anarchists of Style: Iké Udé,” *wornthrough.com*, March 27, 2012.

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Diane Pernet, "Iké Udé, Self-Photographic Portraits and Sartorial Anarchy: May 19 - June 25th Stux Gallery, NYC," *dianepernet.typepad.com*, *A Shaded View On Fashion by Diane Pernet*, May 15, 2011.

Glenn Adamson, "Commentary," *Art in America*, March 2011.

Glenn Adamson, "Tsunami Africa," *artinamericamagazine.com*, March 7, 2011.

Caroline Hirsch, "MAD Styles: The Global Africa Project," *The New Yorker*, March 1, 2011.

Roberta Smith, "Visual Culture Spreading Out of Africa," *The New York Times*, December 2, 2010. C25.

Nicole Asinugo, "The Jack of All Trades: Iké Udé," *naijaholic.blogspot.com*, April 9, 2010.

Peter Davis, "Amy Fine Collins Sitting Pretty," *papermag.com*, May 19, 2009.

Anna Battista, "Paris Hilton: Fantasy and Simulacrum by Iké Udé," *dazeddigital.com*, April 2, 2009.

Ronen Shapiro, "Art Attack! Stuck Gallery: Paris Hilton...As Art," *fabricmag.com*, December 12, 2008.

Cator Sparks, "Prêt-à-Party: The Iké Udé Book Launch," *TMagazine.blogs.nytimes.com*, November 19, 2008.

"Iké Udé Sees Spirituality in the Sartorial, Lady Diana in Paris Hilton," *style.com*, November 18, 2008.

Jared Paul Stern, "Kempt Man of the Hour: Iké Udé," *getkempt.com*, March 28, 2008.

Donald Oditia, "Iké Udé: Celluloid Frames, Wessel O'Connor," *zingmagazine.com*, 1996.

"Team Partycrash: aRude Party at Diane von Furstenberg's Studio," *gawker.com*, July 29, 2004.