

Flash Art International

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USA & OTHERS \$ 7 - CANADA \$ 10 - GREAT BRITAIN £ 5 - ITALY L. 12.000 - GERMANY DM 13 - HOLLAND ƒ 14 - FRANCE FF 30 - BELGIUM BF 30 - SWITZERLAND SF 12 - AUSTRIA ÖS 100 - SPAIN Ptas 1000 - AUSTRALIA \$ 12 - SUPPLEMENTO N° 186 A FLASH ART N° 185 DICEMBRE '95 GENNAIO '96



The Chapman Bros. (cover: detail of Zygotic Acceleration, 1995) - Ellsworth Kelly - Tony Oursler
Draco Dimitrijevic - Eight Contemporary African Artists - Ghada Amer - Christina Dimitriadis
Brilliant! - The Labyrinths of Mexican Art - The Aesthetics of India - Cityscape Cologne



"Hysteria over the Death of the Noble Savage" are added as cover copy to further chart the territory of power and dispossession. The artist appropriates and subverts the magazine covers and posters that provide the blueprint for his interventions, activating a discursive platform to engage sociopolitical issues.

Bound at first glance to the performative space of the western drag culture, Ude's ambivalent narratives of desire and manipulation are instead connected to "Adanma," a contemporary Igbo masquerade performance genre in which men impersonate feminine characters to gain access to wide ranging discussions about gender identity and politics and to co-opt and control women's agency. Ude, while replicating impersonation and masquerading from an African context, extends into territories of the western media, thus deconstructing the formation of an image of the African as exotic object and exposes the fantasy embedded within the rigid limits of history, identity and difference.